SPECIES' CITADEL'S TIMELINE: A VIRTUAL REALITY EXPERIENCE IN A PERIPHERAL ARCHAEOLOGICAL MUSEUM



University of Peloponnese

Department of Informatics & Telecommunications Jason Diakoumakos Anastasios Theodoropoulos George Lepouras

VISION



ARCHAEOLOGICAL VENUES

Concealed History Unreachable Artifacts Untold Stories



TECHNOLOGY

Virtual Guides Story Telling VR Experiences



ESCAPE ROOMS

Critical Thinking Problem-Solving Creativity

SCT VR

VR Escape-Room Immersive Game

Cutting edge - HTC Vive Technology

Riddle Game

Highlighting artifact Significance

Based on actual Museum

3

CHI GREECE '23

GOALS



IMMERSION

VR technology



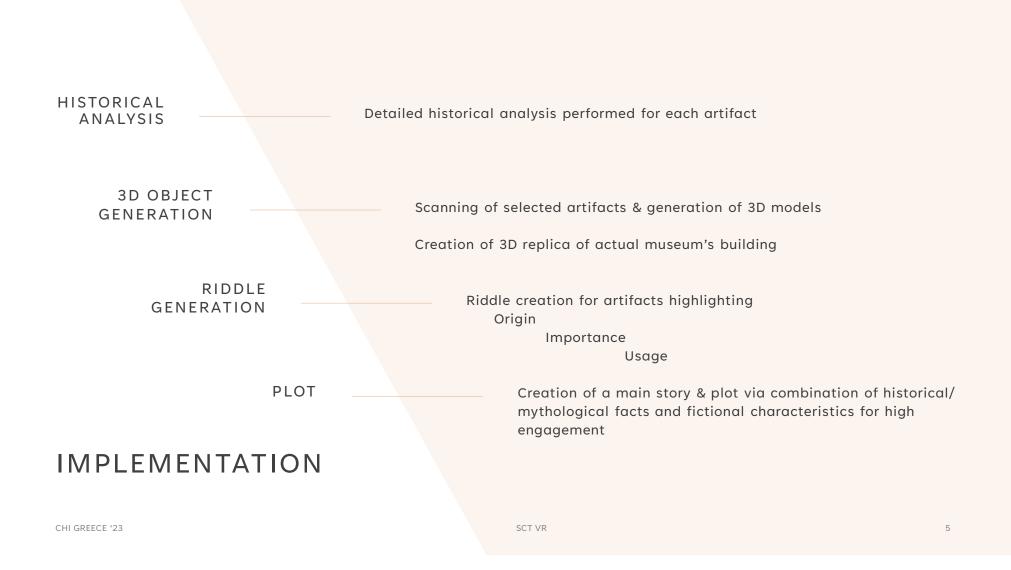
HISTORICAL VALUE

Assist learning via carefully designed Riddles



FUN

Users learn through gaming



RIDDLES

Simple

ARTIFACTS		
3D Object	Artifact	Riddle
	Hercules's Column	Separated in two halves scattered in the play area, that the user must find to unite. Place in the respective pillar, as described by the relevant inscription
	Sacrifice Tombstone & Hades – Persephone Tombstone	Spawned randomly in the play area and have to be placed on respective pillar. Inscription highlights historical importance.
-	Market Tombstone	Separated in scattered parts that must be united to reconstruct actual exhibit
	Goddess Demeter & Goddess Athena	Protectors that assist user to face the underworld by providing divine powers

RIDDLES

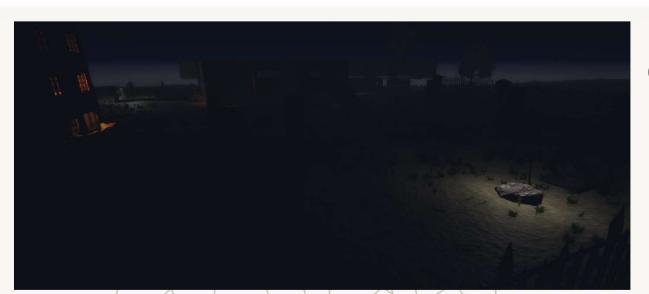
Complex

ARTIFACTS		
3D Object	Artifact	Riddle
	Lykosoura's Burst	Spawned in play area and must be positioned in relative pillar. Two manly bursts must be rotated to face towards her.
	Athlete and Mother & Family Tombstone	Objects of importance are scattered highlighting the historical significance of artifacts
	Young Girl Statue	Statue's pieces missing highlighting the daily life of children in antiquity
	Cybele Tombstone & Callisto Tombstone	Pieces of importance are scattered highlighting the importance of symbols (divine & household) in antiquity

SCH WR

SPECIES CITADEL'S TIMELINE

A beacon of Hope



OUTSIDE AREA

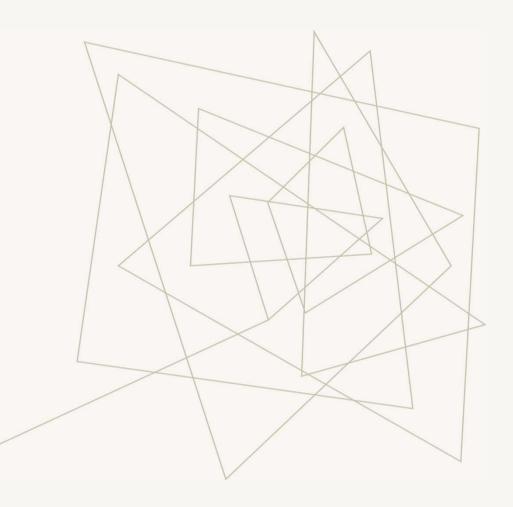












USER STUDY

PARTICIPANTS

UNIVERSITY STUDENTS

4 Males

1 Female

VR TECHNOLOGY FAMILIARITY

Students were volunteered to participate in the play test and provide feedback

DETAILED INFORMATION

Study's objective & Procedures were explained extensively before joining

CHI GREECE '23

CHI GREECE '23

PROCEDURE

SINGLE SESSION

Controlled laboratory area

PRE-SESSION

Questionnaire about Demographic information & Prior experience with VR and Escape Room Games

STC EXPLAIN

Connection to real archaeological venue & artifact significance Introduced to navigation system

POST-SESSION

Semi-structured interview through open-ended questions Concerns & Difficulties encountered were addressed and clarified

METRICS



GAME WORLD IMMERSION Sense of Presence

Realism of artifacts Environment Interactivity



MOTIVATION

VR Escape Room game Challenging Riddles Real-World Connection of artifacts



LEARNING

Enjoyment Engagement Challenges

RESULTS

Immersion

"I felt completely immersed in the virtual environment and motivated to solve the riddles"

Motivation

"The game sparked my curiosity and I felt connecting to the real archaeological artifacts"

Learning

"The game challenged me to think critically and connect the riddles to the artifacts, depending my understanding of their cultural content"



"The game was a fun combination of fun and learning. Puzzles were challenging but also rewarding, providing a sense of accomblishment, making me appreciate the artifacts in a whole new way"



THANK YOU

Jason Diakoumakos (iasonasdi@uop.gr) Anastasios Theodoropoulos

George Lepouras

University of Peloponnese

Department of Informatics & Telecommunications Greece, Tripolis



CHI GREECE '23